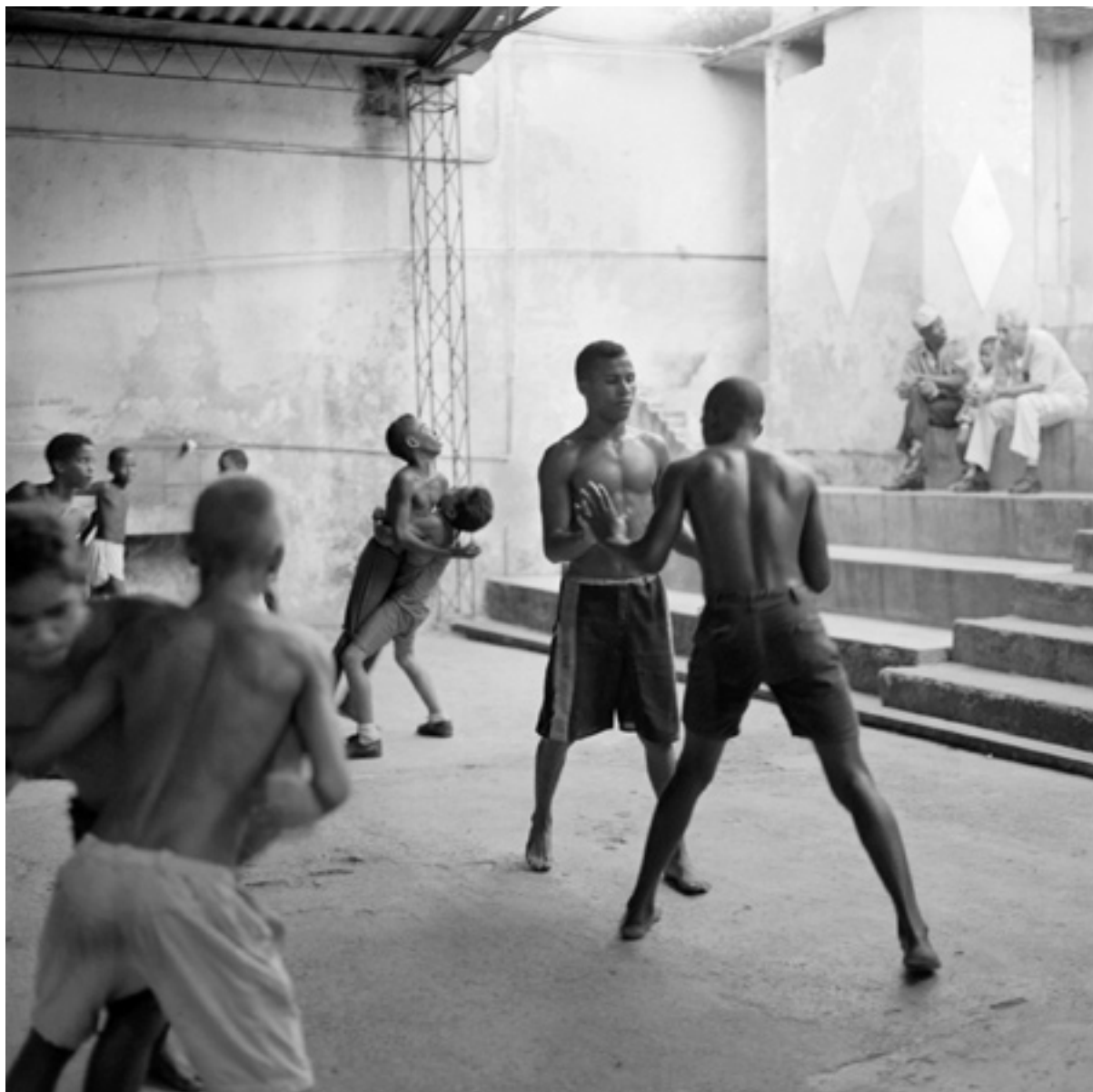


LALUCHA THE STRUGGLE

A PORTFOLIO OF TEN PHOTOGRAPHS WITH FOUR ORIGINAL OIL PAINTINGS



FOTOGRAFÍAS / PHOTOGRAPHS

Laurence Salzmán

+

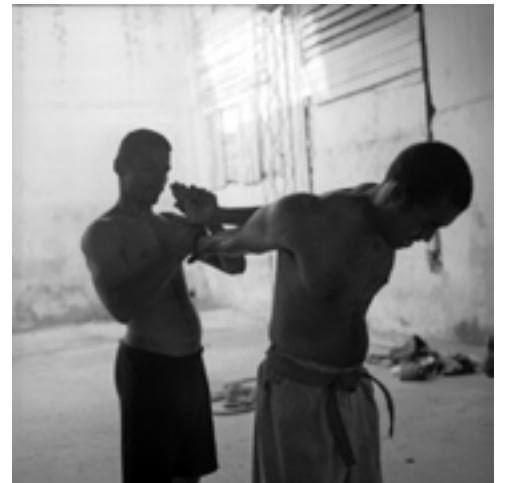
Luis El Estudiante

PINTURAS / PAINTINGS



Estar "en la lucha" es, en el habla popular cubana, encontrarse luchando por la sobrevivencia económica, procurarse subsistencia.

ANTONIO JOSÉ PONTE



To be "in the struggle" is, in Cuban popular culture, to find oneself struggling for economic survival, for securing one's subsistence.

ANTONIO JOSÉ PONTE



LA LUCHA THE STRUGGLE portfolio consists of ten photographs that portrays Cuban youth culture. Created by award winning photographer Laurence Salzmänn, the photographs are in black and white, and depict training of wrestlers in the city of Santiago de Cuba. The images capture an overall sense of tension mixed with playful enthusiasm in which there is a fusion of youthful bodies in intense movement.

By documenting the daily life of these young Cuban wrestlers, Salzmänn gives viewers a renewed perspective of Cuban culture; one that differs from popular stereotypes of the nation. Salzmänn's photographs create both local and international bridges in a medium that is understood by people of all ages and cultures.

Salzmänn has chosen to include along with his photographs in this portfolio four quashes by Luis el Estudiante, a well-known self-taught artist from Santiago de Cuba, whose "naive" style oil paintings present a kind of whimsical insider's view of the young wrestlers in training. Luis interprets the athletic training program as a form of self empowerment for the Cuban people.

A B O U T T H E P O R T F O L I O :

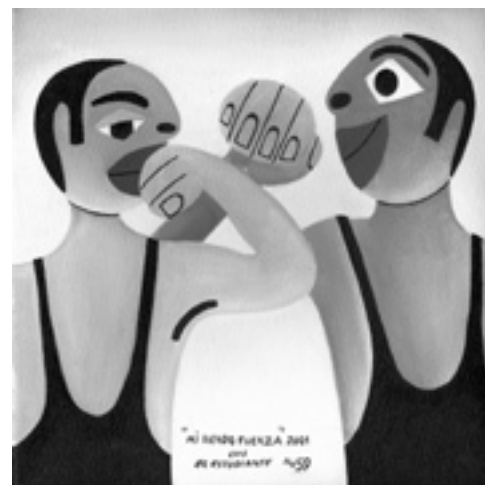
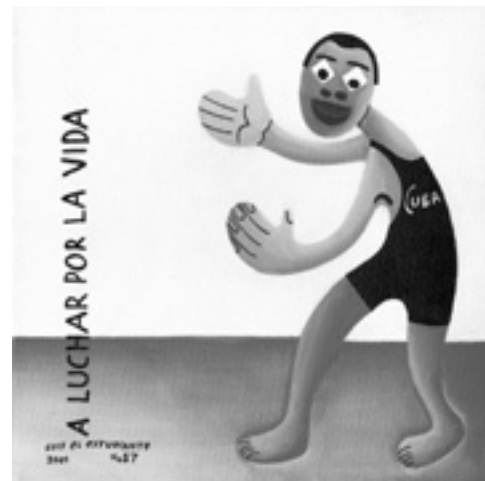
The portfolio beautiful presented its own hard cover hand-crafted box contains a title card, introductory text by Cuban writer Antonio José Ponte, ten 11"x14" photographic prints [matted 17"x17"] by Laurence Salzmänn and four oil paintings on hand made paper 10"x12" by Luis El Estudiante. The ten photographs and have been processed, mounted and hinged matted with strict adherence to archival standards. Photographs have been toned with selenium and are on double weight paper. Presentation material is 100% museum rag board. Overall size is 17"x17" [43.1x43.1cm]. The portfolio is limited to an edition of twelve. Inquire for price. Published 4/1/04.

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P I N T U R A S / P A I N T I N G S

L u i s E l E s t u d i a n t e

Laurence + Salzm ann

F O T O G R A F Í A S / P H O T O G R A P H S